

**THE CLASS REVENGE REFLECTED IN HARRISON'S THE SILENT
WIFE: A FEMINIST APPROACH**



**Submitted as a Partial Fulfillment of the Requirements for Getting
a Bachelor Degree of English Education Department**

By:

HENSDIKA PUTRA ARTDWI FIRMANSYAH

A320160222

**DEPARTMENT OF ENGLISH EDUCATION
SCHOOL OF TEACHERS TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

2021

APPROVAL

**THE CLASS REVENGE REFLECTED IN HARRISON'S *THE SILENT*
WIFE: AN FEMINIST APPROACH**


PUBLICATION ARTICLE

By:

HENSDIKA PUTRA ARTDWI FIRMANSYAH

A320160222

Approved to be Examined by Consultant
Consultant,



Dr. Phil. Dewi Candraningrum, MEd

NIDN. 0609127502

ACCEPTANCE

THE CLASS REVENGE REFLECTED IN HARRISON'S *THE SILENT*
WIFE: AN FEMINIST APPROACH




BY:

HENSDIKA PUTRA ARTDWI FIRMANSYAH

A320160222

Accepted by the Board of Examiners
Faculty of Teacher and Training Education
University Muhammadiyah Surakarta
On Januari 6th, 2021

The Board Examiners:

1. Dr. Phil. Dewi Candraningrum, M.Ed ()
(Head of Examiner)
2. Dr. Abdillah Nugroho, M.Hum ()
(Member I of Examiner)
3. Yeny rastiwi, Ph D. ()
(Member II of Examiner)

Dekan,



(Prof. Dr. Mubandoko Prayitno, M.Hum)

196504281993031001

TESTIMONY

Herewith, I declare that there are no plagiarism of the previous studies or other literary work which has been lifted in order to obtain bachelor degree, nor there are other masterpiece which has been written or published by other, except for those that are referred in this manuscript and mentioned in the bibliography.

Therefore, if it approved that are some untrue statement in this declaration, I will fully responsible for that.

Surakarta, 6 January 2021

With Respect, Author



Hensdika P.A.F
A320160222

THE CLASS REVENGE REFLECTED IN HARRISON'S THE SILENT WIFE: A FEMINIST APPROACH

Abstrak

Penelitian ini berfokus untuk mengidentifikasi isu pembalasan dendam yang bermula dari hubungan perselingkuhan yang dilakukan seseorang suami dengan seorang gadis anak dari seorang teman dekat nya dalam novel *The Silent Wife*. Teori yang digunakan dalam penelitian ini adalah pendekatan feminisme. Jenis penelitian yang digunakan dalam penelitian ini adalah deskriptif kualitatif. Penelitian ini menggunakan metode pengumpulan data menggunakan teknik *note taking*. Penelitian ini menggunakan dua data yaitu data primer, buku, buku sastra, situs web, artikel, bibliografi penulis dan referensi virtual yang terkait dengan isu pembantaian sebagai data sekunder. Penelitian ini memiliki tujuan antara lain untuk mengidentifikasi tingkatan perselingkuhan dari waktu ke waktu yang dilakukan dan digambarkan dalam konflik, untuk menjelaskan bagaimana isu perselingkuhan digambarkan dalam novel dan untuk mengungkapkan alasan penulis mengangkat isu perselingkuhan. Hasil dari penelitian ini antara lain (1) terdapat beberapa pengertian dari perselingkuhan dalam suatu hubungan, (2) penulis menggambarkan isu perselingkuhan dalam novel *The Silent Wife*, (3) penulis mengangkat isu perselingkuhan karena penulis mengalami kisah nyata dalam kehidupan.

Kata kunci: A.H.A Harrison, Pendekatan Feminisme, Perselingkuhan, Novel *The Silent Wife*.

Abstract

This research is focused on identifying the issue of revenge originating from the affair between the husband and daughter of a close friend in the novel *The Silent Wife*. The theory used in this research is a feminist approach. The research work linked in this research is descriptive qualitative. This research uses methods to achieve the desired achievement through the process of combining data using the action of taking notes for relevant information. This study uses two data, namely primary data, books, literature books, websites, articles, author bibliographies and virtual references related to the problem of massacres as secondary data. This research, among others, aims to identify the level of infidelity from time to time that is carried out and depicted in conflict, explaining how the problem of infidelity is termed in novel works to achieve the goal of why the author involves the problem of infidelity in the novel. The results of this study include (1) there are several definitions of infidelity in a relationship, (2) the author describes the problem of infidelity in the novel *The Silent Wife*, (3) The writer raises the problem of infidelity because of the author's experience. true story in life.

Keywords: A.H.A Harrison, Feminism Approach, Affair, Novel *The Silent Wife*.

1. INTRODUCTION

Based on literary facts can be termed as one of the written texts of human creation. this matter is actually proven that literature originated from a real situation. Literature is often referred to as the result of a person's culture that obtains the destiny of one's life such as problems, conflicts, and life. the things listed in it represent the actual experience in a person's thinking patterns, feelings, behavior, and manifestations of attitude through imagination and actual conditions. According to Griffith (1982: 1) "Literature can provide pleasure, it brings certain suggestions that bring us from real conditions to look farther and in pleasant conditions. someone who learns about literature will get pleasure because it can provides all the information in the knowledge, and someone's experience of life". Someone who learns about literature will get pleasure because it can provide all the information in the knowledge, and someone's experience of life. someone who is learning about literature takes pleasure due to provide all the information in the knowledge and experience of someone about his life.

In relation to the above statement, the University makes literature in the history of thought in learning. and in forming a cultural point of view it is actually necessary to spread some philosophies, ideas, memories and so on. Thus, the literature can be studied and used as the evidence base of the author's thinking to the reader. Literature is included in parts of the novel. this aims to achieve a perfect condition. In other words, literature is the ideology that is expected, when the writer shows the idea of character and real social conditions in a few moments. The achievement in this research is to obtain formal object results and be involved in material objects. formal goals of this research refers to a number of book references that discuss the affair that can lead to revenge. the target of this research is the Silent Wife novel written by A.S.A Harrison. The author examines the novel using a feminist approach and discusses the killing of characters raised in the novel.

The Silent Wife is a novel bestseller in 2013. As well as about the problems in this novel are so complicated and interesting, Why is complicated and interesting because the puzzles in the novel make targeting the reader with a silent synopsis and be disturbed to be very dangerous.

Feminism is quoted in the book *Room of One Own* (1929) in the 20th century which was initiated by Virginia Woolf. Feminist outline is expressed as a woman who has the intention of making the right to equal social status where they are. It aims to balance the similarity of relations between feminists and gender. Which means feminism is a women's movement to fight and reject all marginalized behavior, inequality and for degrading treatment of things from culture that often occurs around them, both in social, economic and political life.

<https://englishsummary.com/lesson/virginia-woolf-and-feminism/>

For another literature review, Lidia Eni (2015), Sanata Dharma University in her thesis entitled "Amy's feelings are seen in feminist psychoanalysis in the work of Gillian Flynn's *Gone Girl*". According to Salden (1986: 130-131), there are five views that generally are often related to feminist theory, namely 1) problems about biology, 2) related to experience, 3) discourse on something, 4) not having a high probability, and 5) someone's socio-economic problems.

The debates that often occur in feminist theory arise from the issue of discourse on women, which is actually dominated by men. In essence, feminist theory entered Indonesia through A. Teeuw. reality like this can underlie the achievement of western theory can be applied to learning in literature in Indonesia and with the treatment that theory is a tool to express something, not the goal of achieving something. The parable that is easy to mean from learning feminism is an expression looking at the form of literary works in particular and the special thought that gender equality can be interpreted simultaneously with culture, literature, and in everyday life. and the perspective of gender equality which becomes a difference in something that is contained in the reader, author, and observer from an external and other point of view that can make a difference according to the situation that occurs in the incident. (Sugihastuti, 2005: 5).

[https://sastrawacana.id/teori-feminisme/#Teori Feminisme Menurut Para Ahli](https://sastrawacana.id/teori-feminisme/#Teori_Feminisme_Menurut_Para_Ahli)

In the basic explanation that Culler (Sugihastuti, 2005: 5). expressing something about a reading essay as a woman who studies, logical thinking and must be done to fight for the work that has been expressed through whatever, the level of

explanation and awareness of the observer in the feminist work is the expression of the work with an unrelated or different model. In fact, the essence of gender attainment is the equal distribution of social levels in any way that women and men get. as well as making efforts to maintain everything that can lead to the achievement of things that have been understood together. (Djajanegara, 2000: 4). https://sastrawacana.id/teori-feminisme/#Teori_Feminisme_Menurut_Para_Ahli

2. METHOD

The model of this literary work uses a basic descriptive qualitative research model that does not use statistical materials or data to achieve the desired facts in this work. According to Strauss and Corbin definition qualitative research in Handbook of Qualitative Research, Explain or describe literary works with qualitative research extensively, although not in detail and likened to a person or desire. Most authors in literature often use or emphasize the object of personality and use the perspective of social life objects to achieve an understanding of the events experienced by the author. Qualitative research models as a form of literature do not use the basis of numbers or calculations and give priority to the results obtained that are not through statistical results or calculations that achieve a certain goal. (Strauss and Corbin 1998, p. 16).

Achievements in the novel *The Silent Wife* (2013) are contained in the word phrases and sentences used to analyze the novel. In this literary work there are two expressions that are used to achieve novel analysis, it is the primary or primary data source as well as the secondary or secondary data source that is often used to achieve the desired analysis in the novel.

The data collection techniques used in this study were literature study and note taking techniques. Recording means complex activities that require understanding and selecting information and a written production process (Piolat, Olive 7 Kellogg, 2004). By collecting data and selecting data sources in accordance with the formulation of the problem and research objectives

The use of methods of collecting supporting materials or data to be used in this research work is quoted from several works that have been issued by past authors or can be explained through a bibliography and explaining from quotations recorded by

literary authors. the development of writing material that is considered important information and the process is done manually or can be explained in good writing (Piolat, Olive 7 Kellogg, 2004). by quoting and collecting data extensively and sourced from clear data with assistance in formulating relevant problems to achieve the objectives of the research of the literary work.

3. FINDING AND DISCUSSION

3.1 The Indicator's of Genocide

Revenge is defined as the treatment of dangerous actions against a person or group as an outpouring of complaints, be it visible or perceived. Francis Bacon explains that revenge acts as an act of justice out of control that aims to convey his emotional desire for something that hurts him.

Revenge is often a choice of genre consistent with various themes that are often used in various texts in recent research. These objects are included in several acts of treatment such as disguise, sex, cannibalism, odd things, work-related such as power, violent murder, and secrecy, something that many people do not want to know. Each theme is often used with a concept of dramatic irony. Dramatic irony can be interpreted as a literary device in which the audience has limited knowledge that is not available to the characters in the role. aims to acquire a sense of the tragic event that will unfold by exposing the tension between the audience and the character's actions.

Based on the underlying theory and the story, the researcher found some revenge as follows limitation of social freedom in this part of the story, write down where a woman's social freedom has been felt for a long time and the beginning of expressing a feeling of disappointment in someone, and limitation of moral norms in the beginning, there was a clash against the moral norms experienced by Jodi, something that Jodi would never have thought about where the person he loved had betrayed him.

3.2 Depiction of Revenge

Analysis of the Depiction of Revenge in the novel *The Silent Wife*, as follows Barbara's office, on the top floor of the Loop office tower, is furnished with unfriendly Bauhaus furniture and giant ab-ex canvases that testify, in dollars spent, to the power of women

that underpins her practice. He had seated Jodi in Wassily's chair and asked him some initial questions.

4. CONCLUSION

According to the results of the achievement of the analysis and the achievements of the discussion in the previous writings, this literary work gets an achievement or conclusion from several things. Before we discuss the second, we can say the first motives for revenge that are described in the novel as follows; limitation of social freedom and limitation of moral norms. Limitation of social freedom refers to the limitations of conveying profoundness or privacy to others. Limitation of moral norms refers to the difficulty experienced when conveying and accepting the fact that what he feels has reached its peak.

Second, revenge is depicted in the novel through a kind of planning by a woman against her loved one becoming hated. she feels like the habit that was once acquired is now not felt even the slightest is not done by her husband. do breakfast together, sleep together, travel together and many more things that used to be felt but are now only memories.

Third, the reason why A.S.A Harrison reacts to revenge in the novel is the true story that the author experiences as he lives life as a quiet person and accepts everything he experiences. She is very depressed at the end of her married life, hiding from reality to avoid what she doesn't want to happen, but fate and desire say something else. Revenge is her last thought to achieve her own happiness.

A.S.A Harrison's novel *The Silent Wife* takes a feminist approach to several pedagogical implications:

- a. Based on the research results, this novel discusses the motive for revenge that occurred when they were 20 years old together. This novel provides a lot of good material for self-control. Makes readers feel tense, scared, sad, angry or happy even in a state of being stricken with fear in hiding.
- b. University students studying literature can be used as a reference to increase their knowledge of literature and provide a deeper understanding of studying literature, especially about the feminist approach. Muhammadiyah University students of

Surakarta can use this novel as a presentation material in literature courses using a feminist approach.

- c. Lecturers can use this novel as teaching material in literature courses. This novel is related to social problems in the form of revenge motives that can be used to analyze literary works related to social conditions using a feminist approach.
- d. For readers, this novel has several moral values that can be applied. From the novel, the researcher argues that the phenomenon of revenge is very cruel, but even so, people have the choice to do or not to take action like that, because there are still many efforts that can be done to achieve something happiness.

BIBLIOGRAPHY

- Abineno, Lidia Eni. 2015. "The Conscience of Amy Seen Through Psychoanalysis Feminism In Gillian Flynn's *Gone Girl*". Research Paper: Sanata Dharma University
- Andersen, Margaret L. 1983. *Thinking about Women. Sociological and Feminist Perspective*. USA: Macmillan Publishing
- Asya (dalam sari 2009), sudut pandang tindakan perselingkuhan
<https://www.universitaspsikologi.com/2018/10/pandangan-psikologi-terhadap-perselingkuhan-dan-penjelasan-tanda-cirinya.html>
- Ben McRae, Systematic reading of the literature On Systematic literature reviews for education and social sciences from
<https://libraryguides.griffith.edu.au/srch.php?q=literature>
- Daladier. Edouard (1995) *Jurnal Penjara*. West view press
- Djajanegara (2000:4), Teory Feminisme Menurut Para Ahli from
https://sastrawacana.id/teori-feminisme/#Teori_Feminisme_Menurut_Para_Ahli
- Lawson (2000), definisi tindakan perselingkuhan
<https://www.universitaspsikologi.com/2018/10/pandangan-psikologi-terhadap-perselingkuhan-dan-penjelasan-tanda-cirinya.html>
- Miles, M. B., & Huberman, A. M. (1994). *Qualitative data analysis*
<https://psycnet.apa.org/record/1995-97407-000>

Michael Price, (2009). Balas dendam dan orang-orang mencari nya

Poerwadiminto (2002), Pengertian Perselingkuhan

<https://www.universitaspikologi.com/2018/10/pandangan-psikologi-terhadap-perselingkuhan-dan-penjelasan-tanda-cirinya.html>

Piolat, Olive 7 Kellogg, 2004, Note Taking Method

https://www.researchgate.net/publication/234117782_Cognitive_effort_during_note_taking

Salden (1986:130-131), Teori feminisme dalam penelitian sastra from

<https://www.kompasiana.com/ulfarahmatania/5520f121a333115b4a46cdef/teori-feminisme-dalam-penelitian-sastra>

Sugihastuti (2005:5), Teory Feminisme Menurut Para Ahli from

https://sastrawacana.id/teori-feminisme/#Teori_Feminisme_Menurut_Para_Ahli

Strauss and Corbin 1998, p. 16 Qualitative Research Method

https://www.researchgate.net/publication/287400872_Qualitative_Research_Method_Grounded_Theory

Virgiana Woolf, Literary theory in English Literarure from

<https://englishsummary.com/lesson/virginia-woolf-and-feminism/>